

Music development plan summary: Huyton with Roby Primary School

Overview

Detail	Information
Academic year that this summary covers	September 2025 to July 2026
Date this summary was published	September 2025
Date this summary will be reviewed	July 2026
Name of the school music lead	Laura Brothwood
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	
Name of other music education organisation(s) (if partnership in place)	Liverpool Cathedral School's Singing Programme

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Music Intent Statement

Music is a universal language that embodies one of the highest forms of creativity. A high-quality music education should engage and inspire pupils to develop a love of music and their talent as musicians, and so increase their self-confidence, creativity and sense of achievement. As pupils progress, they should develop a critical engagement with music, allowing them to compose, and to listen with discrimination to the best in the musical canon. Music provides opportunities to promote:

- **Spiritual Development**
Developing pupils' awareness of the power of music to take the listener out of the commonplace and helping pupils use music to express and reflect on their

own thoughts and feelings; to appreciate how music can inspire imagination and generate extremes of emotion; exploring questions such as why some people react differently to different pieces of music [for example, the study of music for film or Opera].

- **Moral Development**

Helping pupils exercise responsibility in the choices and decisions they, and others, make as part of the creative process, valuing their own and others' work and recognising the effect of music [for example, evaluating its use or misuse in advertising, propaganda and popular music].

- **Social Development**

Helping pupils share music making and develop a sense of social cohesion, recognising the value of different contributions and their own responsibility to support and enrich the work of others, and recognising the need for different roles in group performance e.g. an orchestra.

- **Cultural Development**

Helping pupils recognise how music influences and reflects the way people think and feel, relating music to the time and place in which it was created and performed, and through analysing, evaluating and reflecting on music from contrasting traditions and identifying how and why some aspects change or stay the same [for example, the evolution of the Jazz tradition from origins to the present].

At Huyton with Roby Primary School we use the 'Charanga Music School' scheme of work which supports all the requirements of the National Curriculum and gives children access to a wide range of musical concepts and experiences. The 'Charanga Musical School' scheme provides teachers with week-by-week lesson support for each year group in the school. It is accessible for all teachers and provides lesson plans, assessment, clear progression, and engaging and exciting whiteboard resources to support every lesson.

Our Year 3 children complete their music curriculum with 'Liverpool Cathedral School's Singing Programme' and are given the opportunity to perform at Liverpool Anglican Cathedral. This programme also includes termly whole school singing assemblies.

All children are given the opportunity of singing in the school choir in both Key Stage 1 and Key Stage 2. They are encouraged to perform locally in the community and to become involved in larger scale projects such as working with the music department at Liverpool Cathedral.

All children are also given the opportunity to have extra-curricular instrumental lessons via outside agencies which carry an additional cost to parents.

Our long term planning and curriculum design has been developed with the aim of exposing children to a variety of world music and musical styles alongside their knowledge and skills of music and musicianship. Charanga has been chosen as it develops and builds on skills in each unit and develops the 5 key strands of music throughout each year; listening and appraising, musical activities, composing, improvising and performing.

Plans are broken down into MTP for each year group, there are 3 units per year and a lesson by lesson plan is available for teachers to use in each unit.

Our music curriculum is a spiral curriculum that builds on previous knowledge and skills revisiting and developing further, key skills on the way.

<https://huytonwithrobyce.co.uk/curriculum/music/>

The Programme of Study for each Key Stage should be taught to pupils in ways appropriate to encompass all abilities. Opportunities should be given for all to perform in the classroom, during assemblies and in school concerts and for their learning to be consolidated regardless of ability at the end of each year enabling each child to enjoy and achieve.

Our music lessons meet the needs of all pupils, particularly disadvantaged pupils and SEND pupils. Our lessons enable all children no matter what their ability to access the curriculum. Poorer reading skills aren't usually an issue in music lessons as there is an oral and aural approach to our lessons. The structure of the lessons includes lots of visual media and audio prompts and we aim to make our music lessons as practical as possible. These elements interlink throughout the lessons, often involving the children looking, listening and speaking at the same time. Any written work or notation work can be differentiated according to the children's ability should they require it.

<https://huytonwithrobyce.co.uk/our-school/sen/>

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

After school KS1 and KS2 Choirs.

Singing assemblies including one a term led by the Liverpool Cathedral Singing Programme.

Live performances from Rocksteady and Mr Catt who perform with the children who play an instrument, in front of the school and parents.

Christmas performances across the school.

Easter performance led by Year 3.

Children who are PPG and who want to play an instrument have support to allow them to play an instrument.

We have external providers who come into school and offer music provision for children across all age ranges.

Class Sounds: Delivers guitar tuition across KS2. Both individual and group lessons are offered.

Rocksteady: Provides the opportunity for group experience of playing in a large or small band on a range of instruments across all year groups.

Music Squad: Delivers keyboard tuition across all year groups in small groups.

Totally Rad: Delivers drums and keyboard tuition across KS2. Both individual and group lessons are offered.

We have a choir in KS2 which all children can join.

The companies set out their own charging information and there is provision for subsidised tuition from the school if needed for parents/carers in particular circumstances. A bursary place is also offered by Rocksteady, enabling a child who would otherwise not experience these lessons to participate.

The tuition offered is always within the school day.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Children are offered experiences to sing and perform at Liverpool Anglican Cathedral as part of the Liverpool Cathedral School's Singing Programme in Year 3.

KS1 have an opportunity to have a visiting theatre group come into school where singing and music are played.

Our children in KS2 are able to sing for various community groups in our local area including local care homes, the library and our partner churches.

Our school welcome Knowsley's MAPAS team who perform during a concert for our children in Year 2 and above. This provides an opportunity for our children to experience live music as an audience member.

In the future

This is about what the school is planning for subsequent years.

We are hoping to develop more opportunities for our children to sing including a KS1 choir with opportunities for children to sing in our local community.

Continue to work with the Liverpool Anglican School's Singing Programme which give our children the opportunity to work with professional musicians and experience singing in a large performance space.