



Art & Design – Core Knowledge

Spirituality in Art:					
Year	Units taught	Core knowledge	Core Skills	Core Vocabulary	Key linked texts: fiction, non-fiction & poetry
Nursery Reception	Jackson Pollock	To describe their artwork and talk about the colours and shapes they used.	To develop fine motor skills through activities that involve holding and manipulating painting tools.	colour shape	
	Wassily Kandinsky	To recognise basic shapes such as circles, squares, triangles, and rectangles in Kandinsky's artworks.	To develop fine motor skills through activities that involve drawing, painting, and manipulating art materials	colour shape pattern	
	Vincent Van Gough	To recognise basic shapes such as circles, squares, triangles, and rectangles in Kandinsky's artworks.	To develop fine motor skills through activities that involve drawing, painting, and manipulating art materials	colour shape pattern line	
Year 1	Sculpture Andrew Goldsworthy	Describe what they can see and like in the work of an artist.	Experiment with constructing and joining recycled, natural, and man-made materials.	Sculpture Three dimensional Pattern	
	Collage Henri Matisse	Say how artists have used colour, pattern and shape.	Create images from a variety of media e.g. photocopies, fabric, crepe paper, magazines etc.	Collage Texture Overlapping	
	Printing/Drawing Paul Klee	To know that primary colours are red, blue and yellow and to know how to make some secondary colours.	Create patterns using lines and use shapes to create a picture.	Pattern Line Shape Colour	
Year 2	Drawing Pablo Picasso	Say how other artists have used colour, pattern and shape.	Experiment with the visual elements; line, shape, pattern and colour.	Linear Portrait Tone	
	Painting Claude Monet	Create a piece of work in response to another artist's piece of work.	Mix paint to create all the secondary colours. Make tints by adding white. Make tones by adding black.	Tint Shades Wash	



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	Wax Resist/Drawing Henry, Moore	Identify and describe the wax resist technique in art. Understand how wax repels water-based paint to create resist effects on paper.	Develop fine motor skills and hand-eye coordination through the precise application of wax onto paper. Practice control and manipulation of art tools to achieve desired textures and shapes in wax resist artworks.	Water colour Contour lines Tone Wax Resist	
Year 3	Drawing LS Lowry	Explore work from other periods of time.	Use different media to achieve variations in line, texture, tone, colour, shape and pattern.	Pressure blending Scumbling Scale Proportions	
	Collage/Sculpture Gaudi	Explore the roles and purposes of artists, craftspeople and designers working in different times and cultures.	Experiment with a range of collage techniques such as tearing, overlapping and layering to create images and represent textures.	Mosaic Composition Tesserae	
	Painting Pre-historic Art	Identify and describe various painting materials, including watercolour, tempera, acrylic, and oil paints. Understand basic painting techniques such as blending, layering, dry brushing, and wet-on-wet application.	Experiment with different painting techniques, textures, and colours to convey emotions, stories, and experiences in their artworks. Understand colour mixing techniques to create new colours and shades.	Proportions line drawing Geometric shapes	
Year 4	Painting Joseph Mallord William Turner	Experiment with different styles which artists have used. Use their sketch books to adapt and improve their original ideas.	Create all the colours they need. Use a range of brushes to create different effects.	Abstract Complimentary colours Tertiary colours Abstract	
	Textiles Gunta Stözl	Learn about the work of others by looking at their work and use a sketchbook to develop their own ideas independently.	Demonstrate experience in looking at fabrics from other countries and using this to investigate the technique of weaving use found natural and made materials in	Texture Weave Weft Warp Loom	



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			weaving, showing understanding of colour and texture.		
	Sculpture Otto & Heino	Sculpture is a three-dimensional art made by one of four basic processes: carving, modelling, casting, constructing. Understand the differences between sculpture and other art forms such as painting and drawing.	Learn about basic clay techniques such as pinching, coiling, slab-building, and modelling. Explore various surface decoration techniques such as carving, incising, sgraffito, impressing, and slip trailing.	coil imprint slip score blending	
Year 5	Drawing Paul Kenton	Learn about the work of others by looking at their work in books, the Internet, visits to galleries and other sources of information.	Explore the potential properties of the visual elements, line, tone, pattern, texture, colour and shape	Perspective Vanishing point Horizon line	
	Sculpture Henri Rousseau	Know how to describe the processes they are using and how they hope to achieve high quality outcomes	Develop a range of clay techniques – e.g. rolling, kneading, shaping, pinching;; creating surface patterns and textures, slabs, coils and slips	Slab Indenting Malleable Glaze Carving	
	Textiles Abdoulaye Konaté	Know about and explain the ideas and approaches of various artists, craftspeople, designers and architects, taking account of their particular cultural context and intentions	Use a wide variety of media to independently create a collage, including overlapping and layering; select and use a range of cutting tools; embellish decoratively using more layers of found materials to build complexity to collage	Representational Assemblage Geometric Abstract	
Year 6	Collage Megan Coyle	Independently selects materials and techniques to use to create a specific outcome.	Use a range of media to create collages. Use different techniques, colours and	Objective art Non-objective art Abstract	



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			textures when designing and making pieces of work.	Mixed media technique	
	Printing Chinwe Chukwuogo-Roy	How to describe, interpret and explain the work, ideas and working practices of some significant artists, craftspeople, designers & architects taking account of the influence of the different historical, cultural and social contexts	Choose a taught printing method appropriate to the task and explain techniques; explore colour mixing using two coloured inks	Wash Resist Batik Mono-printing	
	Painting Georgia O'Keefe	Understand colour theory concepts such as hue, value, saturation, complementary colours, analogous colours, and colour harmonies. Appreciate the diversity of painting styles, techniques, and cultural traditions across different historical periods and geographic regions.	Experiment with colour mixing techniques to create a wide range of colours, tints, shades, and tones. Develop technical skills in brushwork, colour mixing, layering, shading, and blending to achieve desired effects in paintings.	Abstract art Composition Precisionism Modernism	