



Y6 Knowledge Organiser

Printing – Chinwe Chukwuogo-Roy

Artist



Chinwe Chukwuogo-Roy

2 May 1952 – 17 December
2012

A visual artist who was born in Nigeria.
She lived in Britain from 1975.

Vocabulary	
Wash	A painting technique in which a paintbrush is loaded with watery paint and passed loosely over a surface to make a continuous transparent area with little evidence of brushwork.
Resist	An art technique that uses several layers to expose or define a design in negative space.
batik	Batik is a technique of wax-resist dyeing applied to whole cloth, or cloth made using this technique.
Mono-printing	A form of printmaking where the image can only be made once.
Brayer	A printer's hand inking roller.
Tjanting	The tjanting is a pen-shaped tool used to draw a design with melted wax on cloth; for batik, or wax-resist dyeing.

What I will know by the end of this unit

- Know about her early life in Nigeria and how she was affected by the Biafran War.
- Know that during her adult life and how she moved to the UK and attended Homsey College of Art in North London.
- Know how to use press print reduction blocks to create accurate patterns
- Know how to select and develop ideas, from direct observation of natural forms.
- Be able to use the batik process.
- Know how to use the batik process to create patterns and build up layers of colour in the style of artist Chinwe Chukwuogo –Roy.

Chinwe Chukwuogo-Roy Art work

Fact

She won international attention in 2002 for being the first of only two Nigerian artists (the other being Ben Enwonwu) to have been allowed to paint official portraits of Queen Elizabeth II.

