




Y5 Knowledge Organiser

Textiles (weaving) - Abdoulaye Konaté

Artist



Abdoulaye Konaté
Born: Mali
 1st February 1953-present

Creates designs with vibrant colourful patterns and geometric shapes.

Fact

Konaté received the prestigious Léopold Sédar Senghor Prize in 1996.

In 2002, Konaté received the Chevalier de l'Ordre des Arts et des Lettres de France. In 2009, Konaté was honoured with the Chevalier de l'Ordre National du Mali

Vocabulary	
Contemporary	Art found at this present point in time or since the 1960/70s
Geometric	Use of straight lines and shapes.
Representational	Art which aims to depict the physical appearance of things
Assemblage	When everyday objects are put together to create a new meaning, especially in art.
Warp	the threads running top to bottom (longitudinally).
Weft	the threads running side to side (laterally - weaving over and under the warp threads)
Tacking	Holding two or more pieces of fabric together using pins or temporary stitching.
Abstract	Art which does not show real objects and people but uses shapes, colours and textures to achieve the intended effect.

What I will know by the end of this unit

Abdoulaye Konaté is a Malian artist known for his use of fabric to create large-scale artworks, which focus on politics and environmental issues. He frequently uses layers of fabric to tell stories through his textile-based artworks.

I know what a mood board is and I can show what is important to me through the creation of my own mood board with an explanation of my choices

I know what the 'warp and 'weft' are in weaving.

My finished piece is reflective of me as it is based on my mood board

Art work of Abdoulaye Konaté

