



## Y3 Knowledge Organiser

### Drawing – LS Lowry

#### Artist



#### LS Lowry

Laurence Stephen  
Lowry

**Born:** 1887 – 1976

An English artist famous for painting scenes of life in the industrial districts of North West England in the mid-20th century.

**“You don’t need brains to be a painter, just feelings.”** LS Lowry

#### Vocabulary

<b>HB (pencil)</b>	HB refers to the lead grade in a pencil, H-hard B-black
<b>Pressure Blending</b>	smearing/smudging two or multiple colours together
<b>Scumbling</b>	a technique used to build areas of shadow and texture by drawing lots of little round loops, squiggles and figure of eight shapes.
<b>Scale</b>	the size of a whole object in relation to another whole objects
<b>Proportions</b>	The size of parts, that makes up the whole object.

#### What I will know by the end of this unit

- LS Lowry was an English artist
- Lowry was famous for painting urban landscapes with human figures.
- How to create texture using pencil techniques such as scumbling, hatching, stippling, feathering etc.
- Blend by smudging and other methods using oil pastels.
- Draw with an awareness of scale and proportion
- To create own work of art inspired by Lowry using paint
- To reflect on their artistic skills and identify any ways of improvement.

#### Lowry's Art work



Coming out of School  
1927



Punch and Judy  
1943



On the Promenade  
1955