



Huyton with Roby C.E. Primary School

YEAR 1 WRITING PURPOSES LONG TERM PLAN 2021-2022

Most writing types can be categorised as 'persuasion', 'information/explanation' or 'entertainment'. With this in mind, every half term a text type from each genre must be taught. The text types taught will be decided upon based on the selected text/ media being used. Teachers need to keep abreast of the breadth of text types they are covering to ensure a broad and balanced curriculum.

	AUTUMN 1 1.9.21 – 22.10.21 (7 weeks)			AUTUMN 2 1.11.20– 22.12.20 (7 weeks)			SPRING 1 5.1.22 - 18.2.22 (6 weeks)		SPRING 2 28.2.22-8.4.22 (6 weeks)		SUMMER 1 25.4.22 - 27.5.22 (5 weeks)		SUMMER 2 6.6.22 - 19.7.22 (6 weeks)	
Text	What the Ladybird Heard (2 weeks)	What the Ladybird Heard Next/On Holiday/ At the Seaside (3 weeks)	Bumble Bear By	Grandma Bird	Rapunzel by Bethan Woolvin (3 weeks)	Excitable Edgar Film Unit Literacy Tree (1 Week) https://www.literacyshed.com/edgar.html	Space Tortoise (3 weeks)	Where the Wild Things Are by Maurice Sendak (4 weeks)	Fairy tale Pets (3 weeks)	Hermelin by Mini Grey (3 weeks)	The Secret of Black Rock by Joe-Todd Stanton (3 weeks)	The Odd Egg by Emily Gravett (2 weeks)	The Last Wolf by Mini Grey (4 weeks)	Pig the Pug (3 weeks) by Aaron Blabey
LESSON SEQUENCE	<u>What the Ladybird Heard and What the Ladybird Heard Next</u> <ul style="list-style-type: none"> Captions Labels Wanted Poster Sentences with noun phrases Character/ setting description Recount <u>Bumble Bear</u> <ul style="list-style-type: none"> Character description Postcard Timetable (sequencing) 			<u>Grandma Bird</u> <ul style="list-style-type: none"> Character description List Recount with alternative character Setting description Leaflet <u>Rapunzel</u> <ul style="list-style-type: none"> Instructions Traditional Tale <u>Excitable Edgar</u> <ul style="list-style-type: none"> Character description Letter 			<u>Space Tortoise</u> <ul style="list-style-type: none"> Postcard Narrative Setting description / alternative setting Instructions <u>Where the Wild Things Are</u> <ul style="list-style-type: none"> Character description Information Text 		<u>Fairy Tale Pets</u> <u>Hermelin</u> <ul style="list-style-type: none"> Letter writing Description Comparative writing Instructions 		<u>The Secret of Black Rock</u> <ul style="list-style-type: none"> Recounts Postcards Narrative The Odd Egg by Emily Gravett <ul style="list-style-type: none"> Diary entry Letter, Certificate Egg Spotter's Guide 		<u>The Last Wolf</u> <ul style="list-style-type: none"> Non chronological report Narrative <u>Pig the Pug</u> <ul style="list-style-type: none"> Character descriptions recount narrative non-chronological report 	

Vocabulary, Grammar and Punctuation	<p>Planning</p> <ul style="list-style-type: none"> • Say, and hold in memory whilst writing, simple sentences which make sense. • Write simple sentences that can be read by themselves and others. • Separate words with spaces. • Use punctuation to demarcate simple sentences (capital letters and full stops). • Use capital letter for the personal pronoun I. • Use capital letters for names of people, places and days of the week. • Identify and use question marks and exclamation marks. • Use the joining word and to link words and clauses. • Extend range of joining words to link words and clauses using but and or. • Make singular nouns plural using 's' and 'es' e.g. dog, dogs; wish, wishes. • Add suffixes to verbs where no spelling change is needed to the root word e.g. helping, helped, helper. • Add the prefix 'un' to verbs and adjectives to change the meaning e.g. untie, unkind. 					
Composition	<p>Planning</p> <ul style="list-style-type: none"> • Orally plan and rehearse ideas. • Sequence ideas and events in narrative. • Sequence ideas and events in non-fiction. ☑Use familiar plots for structuring the opening, middle and end of their stories. <p>Drafting and Writing</p> <ul style="list-style-type: none"> • Orally compose every sentence before writing. • Re-read every sentence to check it makes sense. • Compose and sequence their own sentences to write short narratives. • Compose and sequence their own sentences to write short non-fiction texts, e.g. recounts, information texts, instructions. • Use formulaic phrases to open and close texts. • Write in different forms with simple text type features e.g. instructions, narratives, recounts, poems, information texts. <p>Evaluating and Editing</p> <ul style="list-style-type: none"> • Discuss their writing with adults and peers. <p>Performing</p> <ul style="list-style-type: none"> • Read aloud their writing audibly to adults and peers. 					
Handwriting	<ul style="list-style-type: none"> • Sit correctly at a table and hold a pencil correctly. • Hold a pencil with an effective grip. • Form lower-case letters correctly – starting and finishing in the right place, going the right way round, correctly oriented. • Form digits 0-9 correctly. • Practise forming letters in handwriting families: - 'Long ladders' – i, j, l, t, u, - 'One armed robots' – b, h, m, n p, r - 'Curly caterpillars' – c, a, d, e, g, o, q, f, s - Zig-zag letters – k, v, w, x, y, z ☑Have clear ascenders ('tall letters') and descenders ('tails'). • Form capital letters correctly. 					

